

**PATRICK  
PARIS**



**SERAX**

## PATRICK PARIS



Patrick Paris is completely self-educated as a designer, and according to him this is precisely one of the aspects that give his work such characteristic individuality. A second element is his passion for concrete, so heavy, yet still fragile, so cold, yet also very delicate, so unlikely ... Experimenting with the shades of colour and the effects of the material, Patrick creates surprising, enigmatic objects that do not always reveal their primary function at first glance. They are objects that challenge their original purpose with absurd ergonomics or with their surprising forms. Together with Serax, Patrick Paris aims to evince a bit of austerity for a world totally obsessed with comfort. And what better way to do this than with a wink and a nod?



Eanophe lamp

Without exception, the designs of Patrick Paris are grafted on a minimalism that stretches from the cold, rough materials over the tight geometries, right angles and sharp edges to a total lack of colour. His new collections for Serax, Le Petit Photophore de Béton and l'Obstacle d'Appartement, reflect another divergence on this theme. With his strong predilection for concrete, the French designer is again looking for the limits of austerity. Only to push them further when he finds them. And that in his distinctive Bauhaus style. Tealight holders and a side table with surprising elements that emphasise their functionality – though some may question it instead - or, as with his previously released Eanophe lamps for Serax, emit a totally unexpected warmth as soon as the object is used.

According to Patrick Paris, the side table l'Obstacle d'Appartement is one of his most successful designs in his search for the superlative level of austerity. Minimalism in its purest form in which concrete and steel merge perfectly into a completely levelled geometry. A simple construction of a solid concrete cube that supports another 'invisible' cube underneath a steel plate. A design that leaves you guessing at the function of the object. The culmination of austerity, the ultimate contrast with the world full of luxury and frills in which we live. It is also to that contrast that the new side table owes its name to: l'Obstacle d'Appartement – the apartment obstacle. But while this name emphasises an apparent lack of functionality, the object itself proves just the opposite, as a side table or bedside table, and this in every interior.

#### Streaked with contradiction

The new collection of Patrick Paris' tea light holders for Serax represents an accumulation of contradictions. The cold, restrained and colourless concrete cube that you perceive at first glance, actually conceals a warm, round shelter for the tealight. When the candle burns, the flame seems to set the convex, concrete interior ablaze, emanating a warm glow. On the outside, however, the cube will look as cold and grey as ever. The contrast of the light on the material is certainly noticeable. Playing with the light in three different ways, the three different models, in large and small versions, are all unique eye-catchers, but in each other's company, they sprinkle every room or space with a touch of magic.



L'obstacle de l'appartement



Le petit photophore en beton

Patrick Paris: "If you take the time to watch the dancing of the flame from up close, you will see that concrete really has endless stories to tell – a special, almost hypnotic experience."

Patrick Paris has previously performed a similar light show with his successful large and small Eaunophe lamps for Serax, which are now also available in a medium-sized version. Flat on the table, cabinet or floor, the Eaunophe lamp looks like a sober, solid concrete sculpture in the shape of a lampshade. But as soon as you tilt it a little, a warm and diffuse light emerges from under the hood. As if by magic, everything converges into a harmonious play of hard and soft, cold and warm, aloof and at the same time welcoming. The Eaunophe lamp by Patrick Paris for Serax, a bright surprise party, made of concrete.



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## About Serax

Serax enhances your home, adds personality to your interior, and creates unforgettable moments at the dining table. Relying only on the most passionate designers from all over the globe, we produce traditional handicraft.

From Vietnam through Antwerp to Portugal, our items are manufactured by skilled craftsmen who respect the basic idea of each design. Our collections are unique for their shapes, materials and style.

Serax looks for beauty every day, for the good things that make life worth living, the things that create a home that inspires happiness.

To experience, to share, and to discover.

For more information or interviews, please contact:

**Serax**

Aurelie Hurlet

Tel: +32 3 458 05 82

M: +32 474 82 02 52

[aurelie@serax.com](mailto:aurelie@serax.com)

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